Unitarian Universalist Society of Sacramento

Sunday, November 1, 2026, in person and online

Hymn Seat at the Table
-Melanie DeMore

Welcome and Announcements

Chalice Reading and Lighting
Inspired by the Brihadaranyaka Upanishad

Music for Celebration Raga Todi

Blessing Song for Children and Youth Lead with Love
-Melanie DeMore

Candle of Compassion and Resistance

Joys and Sorrows
Prayer and Silence

Music Interlude

Reading The Light of Diwali
-Abhi Janamanchi

Gift of Music Raga Bhairavi

Homily Part 1

Hymn #123 Spirit of Life/Fuente de Amor
-Carolyn McDade, Ervin Barrios

Reflection Kaushik Das

Shared Offering for Sacramento Native American Health Center
Every month we give half of the Sunday offering to a local not-for-profit organization. Donate by text at 916-619-0903, or online at uuss.org/donate, or by check to UUSS.

Offertory Nada Brahma
-Brian Tate

Offering Response May generosity bless our world
and may gratitude nourish our spirits.

Photo: Shiva Lingam statue, Vishal Nirmalkar, unsplash.com

Homily Part 2

Hymn #118 This Little Light of Mine

Extinguishing the Chalice and Candle Flames Unison words

May the power of this gathering light our way forward
with courage. In the days to come, let us remember
that fear is outworked by hope,
and that hatred is no match for the power of love.

Benediction

SERVING IN WORSHIP TODAY
Rev. Dr. Roger Jones, preaching
Rev. Lucy Bunch ~ Ministerial Intern Sophia McKean
Worship Associate Jenni Gouine ~ Reflections by Kaushik Das
UUSS Choir ~ Music Director Anthony Tavianini
Pianist Irina Tchantceva
Guest musicians Pandit Binay Pathak, sitar; Aarush Ayyagari, tabla
Flowers by Elinor Anklin

Notes on the Music and Musicians

Choral Song: "Nada Brahma" (the world is sound) was composed by Brian Tate, a church music director in British Columbia.
Music on sitar and tabla: We welcome our guest musicians, Aarush Ayyagari and Pandit Binay Pathak. Pt. Binay Pathak is a distinguished exponent of the Pathak Gharana, a musical lineage with a heritage of over 400 years of sitar maestros and vocalists. He began learning music at age five, continuing his family's rich musical tradition. His father, the late Pandit Balram Pathak, was widely recognized as one of the greatest sitar maestros of his time. He established Sohini Sangeet Academy in Sacramento, where he teaches Indian classical vocal music, sitar, tabla, and harmonium. Beyond music, he shares the values of Indian philosophy, culture, ethics, traditional mantras, and discipline, helping preserve and pass on India's rich cultural heritage to future generations.

WELCOME TO GUESTS & NEWCOMERS!

Please complete a Newcomer Card to receive follow-up information and *Our Weekly Message* by email at uuss.org/newcomers or at the Welcome Table in the hall.

Find our Weekly Calendar at **uuss.org/bluesheets/**

Both Bluetooth and T-coil hearing assistance is available. Connect through your hearing aid app or ask at the Audio-Visual Window for assistance.
Restrooms are out the sanctuary doors to the left. All-gender restroom is in the hallway to the right of the Library/Bookstore.

OUR MISSION STATEMENT

We come together to deepen our lives
and to be a force for healing in the world.

OUR LAND ACKNOWLEDGMENT

We honor the Nisenan, Southern Maidu, and Miwok peoples for their commitment to this land where UUSS exists.
They have never ceded, left, nor ceased to care for this land.

UNITARIAN UNIVERSALIST SOCIETY OF SACRAMENTO
2425 SIERRA BLVD. SACRAMENTO, CA 95825
(916) 483-9283

Photo: Idols of Lord Ganesha and Lord Krishna by Sonika Agarwal unsplash.com

Hinduism: The Tangible Presence of the Divine

10:30 a.m. Sunday, November 1, 2026

Unitarian Universalist Society

ESTABLISHED IN SACRAMENTO IN 1868

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